**Six Traits Writing Rubric**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **6****Exemplary** | **5****Strong** | **4****Proficient** | **3****Developing** | **2****Emerging** | **1****Beginning** |
| **Ideas and Content** | **-Exceptionally clear, focused, engaging with relevant, strong supporting detail** | **-Clear, focused, interesting ideas with appropriate detail** | **-Evident main idea with some support which may be general or limited** | **-Main idea may be cloudy because supporting detail is too general or even off-topic** | **-Purpose and main idea may be unclear and cluttered by irrelevant detail** | **-Lacks central idea; development is minimal or non-existent** |
| **Organization** | **-Effectively and organized in logical and creative manner****-Uses varied transitions to create cohesion (flow) and link ideas.** | **-Strong order and structure****-Logically organized****-Inviting intro and satisfying closure** | **-Organization is appropriate but conventional****-Attempt at introduction and conclusion** | **-Attempts at organization; may be a “list” of events****-Beginning and ending not developed****- Need more transitions** | **-Lack of structure; disorganized and hard to follow****-Missing or weak intro and conclusion****-Lack of transitions throughout** | **-Lack of coherence****-No identifiable introduction or conclusion****-No organization or transitions** |
| **Voice** | **-Expressive, engaging, sincere****-Strong sense of audience****-Shows emotion: humor, honesty, suspense, or life** | **-Appropriate to audience and purpose****-Writing behind the words comes through** | **-Evident commitment to topic****-Inconsistent or dull personality** | **-Voice may be inappropriate or non-existent****-Writing may seem mechanical** | **-Writing tends to be flat or stiff****-Little or no hint of writer behind words**  | **-Writing is lifeless or** **-No hint of the writer** |
| **Word Choice** | **-Precise, carefully chosen** **-Original****-Strong, fresh, vivid images** | **-Descriptive, broad range of words****-Word choice energizes writing** | **-Language is functional and appropriate****-Descriptions may be overdone at times** | **-Words may be correct but mundane****-No attempt at deliberate word choice** | **-Monotonous, often repetitious, sometimes inappropriate** | **-Limited range of words****-Some vocabulary misused** |
| **Sentence Fluency** | **-High degree of craftsmanship****-Effective variation in sentence patterns** | **-Easy flow and rhythm****-Good variety in length and structure** | **-Generally in control****-Lack variety in length and structure** | **-Some awkward constructions****-Many similar patterns and beginnings** | **--Often choppy****-Monotonous sentence patterns****-Frequent run-on sentences** | **-Difficult to follow or read aloud****-Disjointed, confusing, rambling** |
| **Conventions** | **-Exceptionally strong control of standard conventions of writing** | **-Strong control of conventions; errors are few and minor** | **-Control of most writing conventions; occasionally errors with high risks** | **-Limited control of conventions; frequent errors do not interfere with understanding** | **-Frequent significant errors may interfere with readability** | **-Numerous errors distract the reader and make the text difficult to read**  |